ナナロク GRAVITATION

Maki Murakami

村上 真紀

PART 2

track 55 ～ Introduction ～

HELLO, AMERICA!
LONG TIME NO SEE!
WE'VE RE-TURNED...
...AGAIN.

THAT'S RIGHT!
THIS IS THE END - MY FINAL DESTI-NATION.
AND WHAT IT MEANS IS...
MOM AND DAD, I'VE MARRIED THIS MAN
GRAVE OF KITAZAWA
BUT IT'S TOTALLY DIFFERENT FROM THE LAST TIME.
IT WAS A NIGHTMARE THEN - BEING DRAGGED OVER HERE FROM JAPAN BY THAT SCARY, SNOOTY WOMAN AND HAVING TO DEAL WITH THAT...
...HEE, HEE, HEE... EXPLODING PANDA ROBOT MISSILE!
TIME HAS PASSED, AND I'VE OVERCOME A MILLION DIFFI-CULTIES. AND HERE I AM. MY STORY IS COMING TO A HAPPY ENDING AT LAST.
YES, I'VE RETURNED SO THAT I CAN FIND SWEET, GLORIOUS CLOSURE.
墓前報告
REPORTING AT THE GRAVE.

WHAT'S WHAT'RE YOU SO EXCITED ABOUT, SHUICHI?
HEY...
WHAT IS THAT STUFFED ANIMAL DOING HERE?
OH NO♥ I'M NOT THAT EXCITED!
祝墓前ほ
LET'S BE SOLEMN AND MODEST IN THE MEMORY OF KITAZAWA -KUN, NOW IN HEAVEN.
OH WELL, I GUESS IT WOULD BE WEIRD IF YOU ACTED TOO SERIOUS.
BUT... YOU SHOULD TRY TO BE QUIET ANYWAY.
ER...
TODAY IS THE INDEPENDENCE DAY OF YUKI AND I!
WE'LL FINISH OUR VISIT BY POURING DOM PE'RIGNON OVER THE TOMBSTONE, SETTING OFF FIREWORKS INSTEAD OF BURNING AN INCENSE STICK AND THEN DECLARING MY VICTORY.

YEAH?
IT'S LIKE A DREAM...
AHHH...
SHUICHI...
WHO'S IMPOR-TANT TO YOU IS IMPOR-TANT TO ME, YUKI.
I KNOW.
THAT YUKI WOULD SMILE AT ME GENTLY.
THAT HE WOULD LOVE ME AFFECTIONATELY.
GAZE AT ME SO PLEASANTLY.
HE IS THE MAN WHO CHANGED MY LIFE. HE IS THE MAN I WANTED TO BE WITH SO BAD AND I ACTUALLY DIED MANY TIMES.
HE'S GOT THE BEST FACE IN THE UNIVERSE. IN FACT, HE'S THE BEST MAN IN THE UNIVERSE. AND THIS MAN, EIRI YUKI...
...IS CALLING ME BY NAME.
I NEVER DREAMED I'D EVER BE SO LUCKY AS THIS.
...THIS SUPER BAD FEELING.
I HAVE...
AND THIS FEELING—

HIM?
HIM?
HIM?
HUH?
HM?
W—
WHAT?
HIM...
HOW
COME
HE'S
HERE?
HIM?
TO BE CONTINUED.

YUP
THAT'S HIM
HE'S HERE... AS I EXPECTED.
HIM?
YOU MEAN, HIM?
KITAZAWA TAXI IS HERE TO PICK YOU UP!
HELLO! SHINDO-KUN! EIRI-KUN!
RRRRRAAAAA
WE DIDN'T MAKE ANY RESERVATION FOR A TAXI.
NOPE.
Maki Murakami
村上真紀
グラビテーション
GRAVITATION
track 55

O-OH WELL, YUKI...
...YOSHIKI IS KITAZAWA-SAN'S BROTHER AFTER ALL. WE CAN'T ASK HIM... ...NOT TO COME ALONG TO THE CEMETERY, CAN WE?
I MEAN, THERE ISN'T MUCH WE CAN DO ABOUT IT. I MEAN, LET'S JUST RELAX.
HUHH
WELL...
YUKI, WE CAN'T DO MUCH ABOUT THE FACT THAT HE'S HERE.
I BET REGINA DROPPED WORD TO YOSHIKI BY ACCIDENT, I MEAN ABOUT US COMING TO NY.
SO WILL YOU STOP MOPING?
WILL YOU PLEASE?

...IT'S TRUE. THERE'S NOTHING WE CAN DO ABOUT IT.
AND IT'S MUCH BETTER THAN DEALING WITH PANDA ROBOT OR RANDOM GUNFIRE
BUT...
...WHO THE HELL IS THAT BRAT? HE'S BEEN GLOWERING AT ME WITH THOSE GIANT EYEBALLS

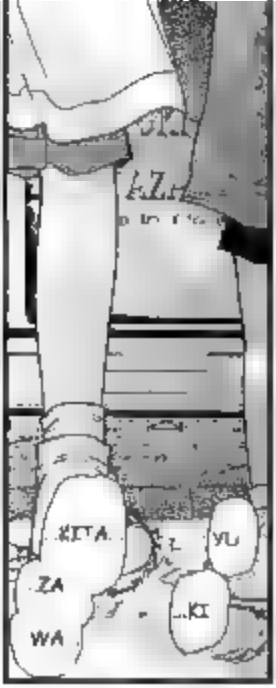
H-HEY...
...YOSHIKI, WHO THE HECK IS THIS KID?
I DON'T KNOW WHAT TO THINK... BUT...
D-DON'T KNOW...
WHAT DID YOU SAY?
WHAT?

AH SORRY HERE
LET GO OF THE WHEEL!!
DON'T TURN THE WHEEL AS YOU TURN YOUR HEAD!!
AH YES I'LL BRAKE
BRAKE BRAKE WATCH OUT!
PLEASE BRAKE!
THINK! HAVE YOU GOT ANY BRAIN?
WHAT? I DON'T HAVE TO LET GO? WHAT DO YOU WANNA ME TO DO NOW?
DON'T LET GO OF THE WHEEL WHEN YOU'RE DRIVING!
ボーン
ギュ
ォォ

BUT I GUESS IT'S NOT KOSHER FOR ME TO SAY THAT IN A GRAVEYARD
I'M GLAD I'M STILL ALIVE
WHOA
YEAH I KNOW
I'M SO SORRY I STEPPED ON THE ACCELERATOR INSTEAD OF THE BRAKE BY MISTAKE

HEY YOSHIKI! WHAT'S THE MATTER WITH THIS KID!?
WHERE'RE YOU GOING?
H—
HEY
HEY!
I KNOW HE HAS MY FAMILY NAME AND HE LOOKS LIKE ME
RIKKUN IS NOT MY SON
ARE YOU HIS DADDY? OR HIS MOMMY?
BE CAREFUL NOT TO FALL

NOT YOURS EVEN THOUGH HE HAS THE NAME AND THE LOOKS?
IF HE'S NOT YOUR KID WHO IS HE?
NOT YOUR BRO-THER'S...
IS HE?


KITA
YU
ZA
KI
WA

WISH TO BRING ME OVER HERE?
DID THIS BOY
ER.

YUP

I I GUESS YOU KNEW I CAME HERE TO VISIT HIS GRAVE, HUH?
THANKS!
THAT'S WHY YOU BROUGHT ME OVER, RIGHT?

YOU SPEAK JAPANESE VERY WELL
MY NAME IS SHUICHI
WHAT'S YOURS?
RIKU.
WHERE'S YOUR MOM? IS SHE AT HOME
SHE'S NOT AT HOME?
HMM. AT WORK?
WHAT ABOUT YOUR DAD?
RIKU HUH? HOWDY RIKU

HIM
C
COULD HE BE
OUL.
THIS BOY BE
NO
WHAT
YOU'RE KIDDING

HE'S YUKI KITAZAWA'S SON.
I TOLD YOU.
I HAD THIS BAD FEELING
TO BE CONTINUED.

グラビテーション
GRAVITATION
村上真紀

▲ Yuki looks a little bit scornful.

▲ Yoshiki Kikazawa, appearing even though he hasn't been called.

▲ The child plopped down on Shuuichi's knees is actually ..!?

STORY

Vocalist for Bad Luck, Shindou Shuuichi, is dangerously foolhardy. Ever since he fell in love with novelist Yuki Eri, who took one look at his lyrics and tossed them aside, saying, "You have zero talent. Give it up," his berserk power has doubled. But it is thanks to that power that Yuki is finally able to be freed from his difficult past.

Yuki and Shuuichi depart for New York to visit the grave of the source of Yuki's trauma, Kitazawa Yuki. The woman(?) who comes out to greet them is Kitazawa Yuki's younger brother, Yoshiki. Yoshiki had brought with him a small child, and that was actually ..!?

グラビテーション

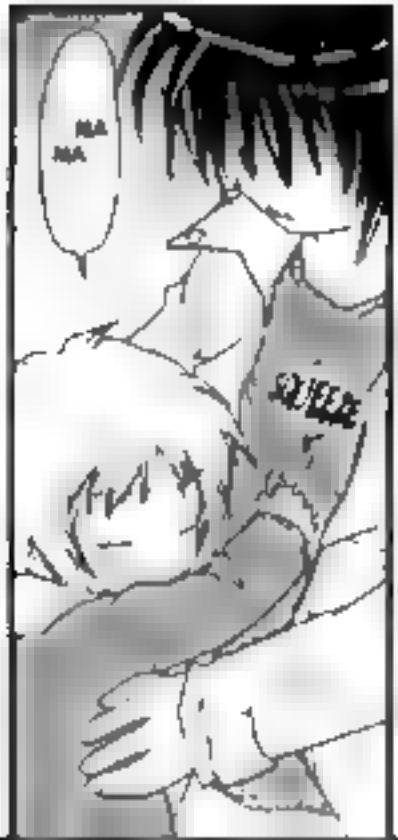
GRAVITATION

track56

Murakami Maki

村上真紀

FOUR YEARS AFTER MY BROTHER DIED
THE MOTHER DID AS WELL
A LOT HAPPENED AND WE'VE BEEN LIVING TOGETHER.


HA HA
SQUEEZE

HE'S SEEN YOU SHINDOU-KUN MANY TIMES IN VIDEOS AND PHOTOGRAPHS.
AND IT SEEMS HE'S JUST FALLEN COMPLETELY IN LOVE AT FIRST SIGHT WITH YOU
USUALLY HE NEVER ACTS SO FISHY OR ANYTHING BUT THIS TIME HE KEPT DEMANDING "I WANT TO SEE HIM" AND JUST WOULDN'T LISTEN
AND SO THAT'S WHY WE'RE HERE TODAY RIGHT SHIKAO?

MA-
MAMA
I'M A BOY
I CAN'T
BE YOUR
MAMA
OH,
WHAT
ST Y
HINGS
TH'S
CH' D
SAYS
MA
MAMA
EH!?
ER,
HOLD
ON!
MA
THEN
STET-KUN
IS THE
PAPA
UM,
THERE'S
JUST NO
WAY
THAT'S
ST-KUN,
YOU'LL BE
SHTHOOL-
KUN TO BE
YOUR
MAMA,
WOULDN'T
YOU?
ER NO
M
TELLING
YOU
THAT'S
IMPOS-
SIBLE
BET
LOSE
flinch

TAKE THE KID AND GET OUT OF HERE
AH
YUKI IS
UM
ERR UH, YUKI
OBVI-OUS-LY
WHAT YOU'RE DOING IS WRONG
THIS CHILD'S
DO YOU GET IT?
YO-SHI-E

Slap
Slap
Slap
PAIN, PAIN, GO AWAY!
COME AGAIN ANOTHER DAY

AHH!
YU-YUKI!!
Heehee Heehee
OH MY JA MY RIRI-KUN ISN'T IN ANY PAIN. RIKKUN.
SHOVE
IT WENT AWAY

YUKI!
CRAP! YOSHIKI, RIKU! SEE YOU AROUND!
I TOLD YOU TO WAIT! YOU ASS-HOLE!
I'M HEAD-ING BACK
YUKI!
NO WAY! HEADING BACK?
HEY WAIT A SEC-OND
YUKI ARE YOU SERI-OUS!?
Ya
Ki
AM DOING A CRUEL THING, AREN'T I?
Yuki~
Yuki~
IS IT REALLY ALL RIGHT
LIKE THIS?

FROM THE GRAVE TO THE HOTEL COMPLETE SILENCE HAHAHA HYAHO!
RAP IN STARTING TO RY
UM
Sile nCe
I DON'T REALLY GET IT BUT IF I'LL MAKE YOU FEEL BETTER, YOU CAN HIT ME
AND IF YOU WANT TO BE ALONE I'LL GO SOME-WHERE.
NO.
I JUST DON'T LIKE KIDS
SO WHETHER IT'S KITAZAWA'S KID OR ANYONE'S KID
IT DOESN'T MATTER I JUST DON'T LIKE THEM.

LOOK.
IT'S FINE
YOU DON'T
LIKE THAT
HAVE TO PRETEND
IT'S GOT NOTHING TO DO WITH ME
SO WHAT IF HE HAD A KID?
AFTER ALL THIS TIME IT'S NOT SO BIG A SHOCK THAT I'D FEEL LIKE I WANT TO BE ALONE
I'M TELLING YOU "I PREFER NOT BEING ALONE"
YOU KNOW, ACTING LIKE THAT
REALLY ISN'T CUTE AT ALL

To be Continued

Aku Tenshi & Aarinfantasy

Aku-Tenshi.com

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Gravitation Joint Project

Scanner Willi
Translator: Henna
Editor Tsubasa
QC Aarinfantasy

グラビテーション
GRAVITATION
村上真紀

◀ Yuki watches Riku. he starts acting strangely

▼ the child Yoshiki brought with him. Riku is strangely attached to Shuuichi. According to Yoshiki, he's Kitazawa Yuki's child!

▲ And Yoshiki, who brought Riku along, seems to be in some kind of situation.

STORY

Vocalist for Bad Luck, Shindou Shuuichi, is dangerously foolhardy. Ever since he fell in love with novelist Yuki Eiri, who took one look at his lyrics and tossed them aside, saying, "You have zero talent. Give it up," his berserk power has doubled. But it is thanks to that power that Yuki is finally able to be freed from his difficult past.

Yuki and Shuuichi depart for New York to visit the grave of the source of Yuki's trauma, Kitazawa Yuki. The woman(?) who comes out to greet them is Kitazawa Yuki's younger brother Yoshiki. Yoshiki had brought with him Kitazawa Yuki's child! Upon learning this truth, Yuki suddenly says, "I'm going back."

村上真紀
Murakami Maki
グラビテーション
GRAVITATION
track 57

Gulp
Gu
Gu
KISS ME, YUKI!!
DON'T WANNA
I LOVE YOU, YUKI!!
DON'T CONFESS ALL OF A SUDDEN
DIE
I WON'T EVER LET YOU BE ALONE!
T.ACKLE
NOT ME I'M TALKING ABOUT YOU, MORON.
WHAT ARE YOU TALKING ABOUT?
IT'S VERY CUTE! YES! ABSOLUTELY!
NO!
THE ANGLE JUST NOW EVERYTHING— IT'S ALL TOO ADORABLE! YUKI!
NO, NO, YUKI IS VERY CUTE!
YOU'RE KISSING ME OUT WHEN SERIOUSLY
1

DAMN IT I CAN'T EVEN GET A JOKE IN!
LET THERE BE A CURSE ON ME FOR EVER SAYING YOU WERE CUTE.
DON'T YOU THINK LOVERS SHOULD BE THE SAME EQUAL FOOTING?
DON'T FUCK WITH ME! LIKE I'D BED YOU FOR IT!
PLEASE

Anaberjo • a hole dug in the ground used as a toilet

YOUR WISH IS MY COMMAND !!
ALRIGHT NEXT LET'S GET SOME EARS ON YOU, AND YOU CAN SQUEEZE YOUR BREASTS TOGETHER WHILE I SNAP A SHOT THAT SHOWS YOUR UNDERWEAR
Stare
NRIN!!

*Inrin is a Japanese TV celebrity who is famous for her Inrin pose " in which she spreads her legs wide open

SORRY FOR INTRUDING!
REIJI!! WHAT THE HELL DO YOU WANT!!
I MEAN, WHY THE HELL ARE YOU HERE!!
AND YOU, YOSHIKI!! DIDN'T YOU GO BACK TO YOUR DAMN HOUSE!?
SHINING LIGHT
WHAT THE HELL!?
EH? DIDN'T YOU COME BACK TO NEW YORK BECAUSE YOU ENDED UP WANTING TO DEBUT WITH JG?
HELL NO! WE CAME TO VISIT A GRAVE!
IT WAS AN OFFER THAT WENT UNACCEPTED ONCE BEFORE, BUT NOW WE WILL WELCOME YOU WARMLY!! WELCOME TO XMR!!
OH NO. THERE'S ABSOLUTELY NOTHING TO BE CONCERNED ABOUT SHINDOU SHUUICHI

YELLING, "YUKI?". HE PROBABLY WENT OFF SOMEWHERE BECAUSE OF YOU.
HUH--!? HE'S GONE -!!
YUKI !!
YUKI !
YUKI!
YUKI -!

I DON'T CARE. WE RE NOT HERE VISITING YOUR FAMILY'S GRAVE
IT'S YU-KI'S.
THE PYRAMID OF MY ANCESTORS IS SLIGHTLY TO THE RIGHT OF CENTRAL PARK.

AHA HAHA. PRETTY AMAZING
YOU CAN HEAR HIM ALL THE WAY OUT HERE

REMEMBER ME?
HELLO.
THE PRANK CALL.
YEAH.
HEH FIRST TIME I'M HEARING IT
I'LL PASS IT ON TO HIM, SO DON'T WORRY ABOUT IT
I'VE ALREADY TOLD YOU I'M VERY SORRY ABOUT THAT HAVEN'T I?
THAT'S RIGHT
I'M SAKUMA RYUICHI FROM THE PRANK CALL

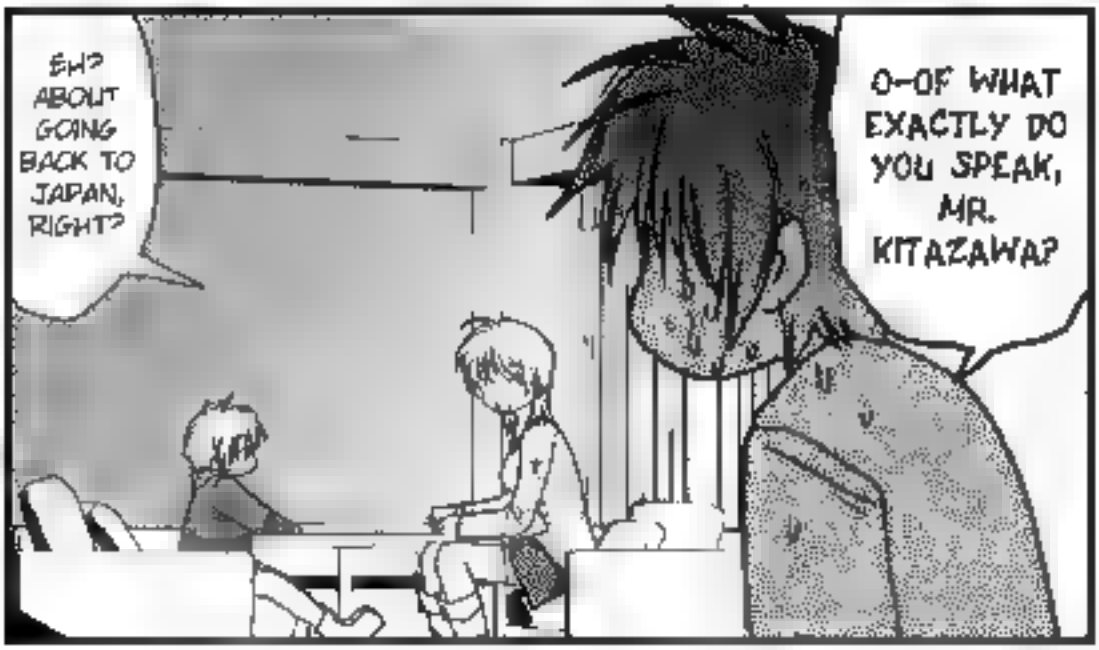
IS
ARE YOU GIVING HIM LOVE ME YOU SHOULD
I DON'T RECALL AN OBLIGATION TO ANSWER THAT

YOU HAVE ABSOLUTE CONFI-DENCE DON'T YOU?
YOU'RE THINKING "NO MATTER WHAT SHUUICHI DOES HE'LL NEVER LEAVE MY SIDE."
HOLD ONTO HIM FAST NOW
BECAUSE UNLIKE YOU. HE HASN'T GIVEN UP ON PEOPLE
WELL... I GUESS I DON'T EVEN NEED TO ASK
DON'T DROWN IN THAT CONFI-DENCE
AND REGRET IT LATER.

WELCOME TO NEW YORK
PLEASE STAY AND RELAX, YUKI-SAN
SLAM
WHERE WERE YOU, YUKI -!!!
WE'VE BOTHERED YOU FOR SOME TEA.

SUPER SUPER
WE'RE GOING BACK
SERI-OUSLY PLEASE JUST GO BACK ALREADY!
AS IF WE COULD CARRY ON!
HOHOHO! DON'T MIND US. JUST GO AHEAD CARRY ON!
YOU GUYS, GET THE HELL OUT OF HERE!!!
EH!?
N-NO, YUKI THAT'S NOT WHAT I MEANT! NOT US, THE ONES WHO SHOULD GO BACK ARE..
UM
"HA"
UM
WE'RE DEFI-NITELY NOT GOING TO STAY AND RELAX!!
SILENCE!!!
I'M TELLING YOU WE'RE GOING BACK! TO JAPAN, RIGHT NOW!!!
GET YOUR FUCKING BAGS PACKED!!

YOU GET TO GO TO JAPAN!
YAY! AREN'T YOU GLAD, RIKKUN?

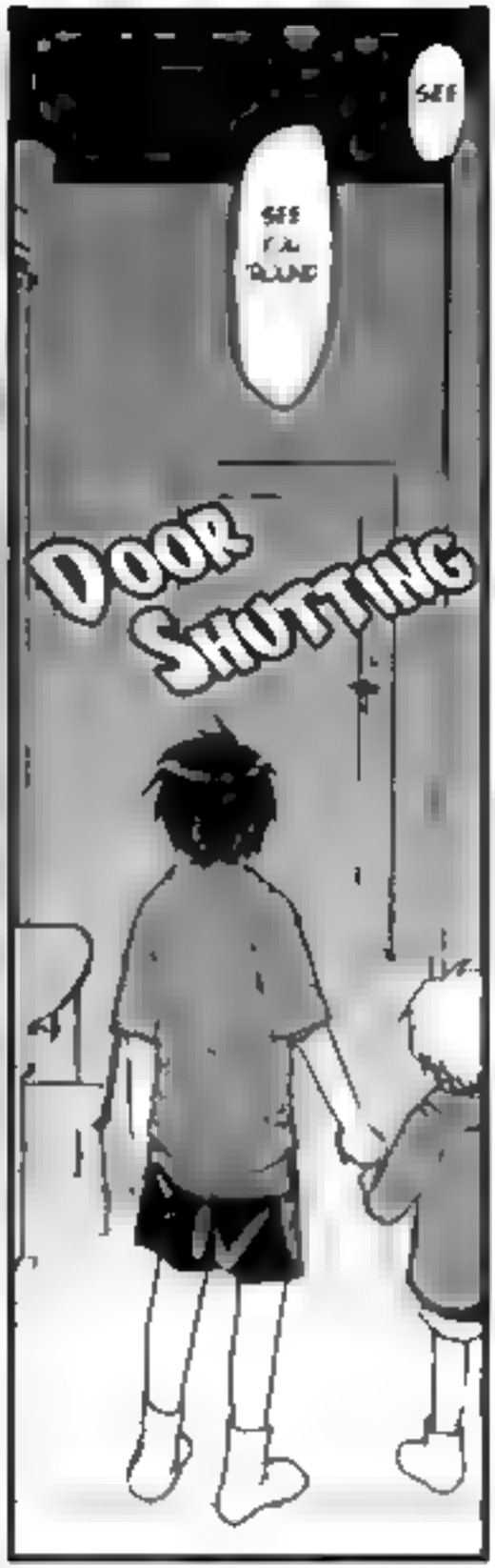

EH? ABOUT GOING BACK TO JAPAN, RIGHT?
O-OF WHAT EXACTLY DO YOU SPEAK, MR. KITAZAWA?

Right!
Yeah!
STOP!
IF IT'S TO SHINDOU-KUN, I DON'T MIND ENTRUSTING HIM.
AND I'VE BEEN SEARCHING FOR SOMEONE I COULD LEAVE HIM WITH FOR QUITE A LONG TIME
I REALLY WAS QUITE TROUBLED RIKUN WON'T EVEN TALK TO ANYONE OTHER THAN ME
YOU'RE THE FIRST PERSON RIKUN HAS SHOWN THIS MUCH INTEREST IN AND ATTACHED HIMSELF TO
THIS MUST BE A MIRACLE FROM GOD
WAIT! WHAT ARE YOU SAYING! LEAVING HIM WITH ME WILL MAKE ME QUITE TROUBLED! OI IS QUITE TROUBLED! DON'T LEAVE HIM, DAMMIT!
WAIT! PLEASE STOP! I DON'T WANT TO HEAR ANYMORE!

WE... THEN I BELIEVE I'LL BE ABLE TO COME FOR YOU IN ABOUT A WEEK
Stay deep boy
WHERE ARE YOU GOING!? TAKE THIS KID WITH YOU!!
I'M SAYING THIS BECAUSE I CAN'T DO THAT!
BUT I JUST MET THIS KID FOR THE FIRST TIME A FEW HOURS AGO MYSELF!
IF YOU CALL YOURSELF A MAN, JUST LOOK AFTER TEN OR HUNDRED KIDS WITHOUT BITCHING ABOUT IT!! YOU UNRESOURCEFUL BRAT!
WHY ARE YOU THE ONE GOING NUTS!? TAKE IT BACK !!!!
WHY ARE YOU HERE IN THE FIRST PLACE!? YOU'VE GOT ABSOLUTELY NOTHING TO DO WITH ANYTHING!
OOOHOHO! I ACTUALLY HAVE QUITE A BIT TO DO WITH SOME-THING.
"aaa"
BLAM

WHAA -?
WHAT DID YOU SAY?!!!
IF YOU'RE TALKING ABOUT SAKUMA RYUKICHI, I JUST MET HIM OUTSIDE
PASSPORT
SA-SA-KUMA-SAN WAS HERE!?
THAT BASTARD! SO YOU REALLY DID END UP COMING TO WHERE SHINDOU SHUUICHI WAS!
AS IF I'D LET YOU RUN AWAY! YOU WORK-DITCHING DEVIL! AND THERE'S A VERY IMPORTANT INTERVIEW TODAY-!!
Shatter
WELL THEN. I'M LEAVING RIKKUN TO YOU!
WAIT!! DON'T JUST SNEAK YOUR WAY INTO THE CONVERSATION AND LEAVE HIM TO ME AND THEN DISAPPEAR! I WON'T TAKE CARE OF HIM! DON'T JUST LEAVE!
I'M JUST GOING TO HAVE A LITTLE OF THE BOTTOM PART OF ME TURNED INTO A WOMAN, AS WELL -

I MEAN, WE HAVE NO CHOICE, RIGHT!? THERE ARE SOME THINGS A LITTLE KID JUST CAN'T BE SHOWN!!
AND WE CAN'T JUST LEAVE HIM ALONE, RIGHT!? RIGHT!?


SEE
SEE I'LL BE BACK
DOOR SHUTTING

YOU DON'T HAVE TO DO ANYTHING
OK?

That Thing
YOU CAN BE THE ONE TO PAY
FOR THAT THING'S TICKET
THEN
WE'RE GOING
EVEN TAKING RIKU BACK WITH US. WE'RE STILL GOING !?
NO WAY ! WE'RE REALLY GOING BACK TO JAPAN !?
I WANT TO SAY HI TO SAKUMA-SAN FIRST
HE WAS HERE BEFORE RIGHT?
AT LEAST JUST 2 OR 3 MORE DAYS? CAN WE?

つづく ...to be continued...

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▲ For some reason, Reiji and Yoshiki were in the hotel room.

▲ "Don't drown in that confidence and regret it later." For some reason, Sakuma is talking about Shuuichi to agitate Yuki.

▲ Shuuichi persists, saying that they've only just reached New York and he'd like to stay 2 or 3 more days.

▶ Yuki all of a sudden declares, "We're going back!" Something is strange about him. ?

STORY

Vocalist for Bad Luck, Shindou Shuuichi, is dangerously foolhardy. Ever since he fell in love with novelist Yuki Eri, who took one look at his lyrics and tossed them aside, saying, "You have zero talent. Give it up," his berserk power has doubled. But it is thanks to that power that Yuki is finally able to be freed from his difficult past.

Yuki and Shuuichi depart for New York to visit the grave of the source of Yuki's trauma, Kitazawa Yuki. The woman who comes out to greet them is Kitazawa Yuki's younger brother, Yoshiki. Yoshiki had brought with him Kitazawa Yuki's child, Riku!

Furthermore, when Yuki and Shuuichi return to their hotel, for some reason, both Reiji, the young daughter of the president of XMR, a major recording company, and Sakuma Ryuuichi, who had switched to being an actor, were there. ? Finally Yuki says, "We're going back!" and on top of that, Yoshiki leaves Riku to Shuuichi and disappears. Now Shuuichi, with his brain in a state of panic, what will he do!?

村上真紀
Murakami Maki

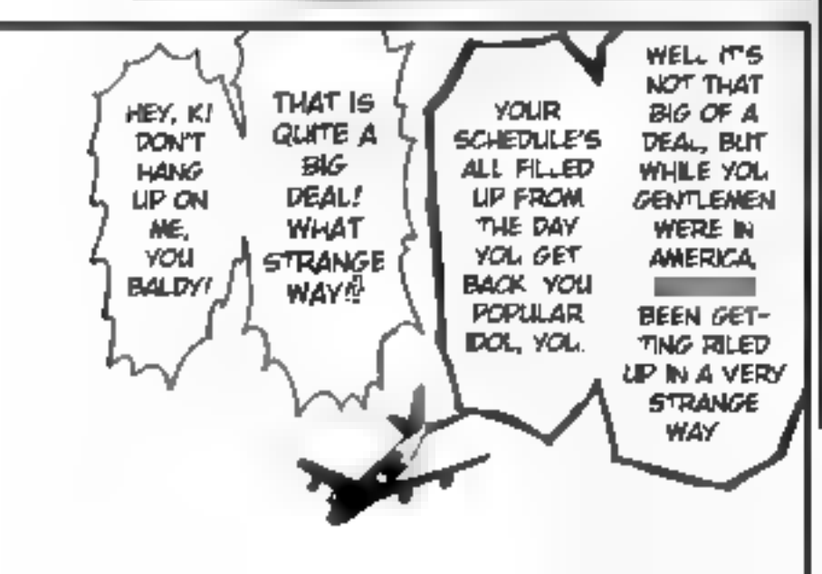
グラビテーション
GRAVITATION

track 58

YUKI-SAN IS ALTO-GETHER TOO POPU-LAR.
RYUUICHI CON-FESSED HIS LOVE TO YUKI-SAN, HUH.

DON'T JUST DECIDE ON THAT
I'LL SUBTLY QUES-TION RYUUICHI HIMSELF LATER
BUT WHY DID YUKI GET ANGRY? GET-TING A CON-FESSION FROM THE ONE-AND-ONLY SAKUMA RYUUICHI AIN'T EXACTLY A BAD THING, RIGHT? IF IT WAS ME, I'D HAVE A SPASM RIGHT THERE!
AH. IT'S HARD TO BELIEVE BUT I GUESS SAKUMA RYUUICHI-SAN REALLY DID CONFESS HIS LOVE TO YUKI.
Uuuuu...
RUMBLE

IT'S BECAUSE THERE'S NO OTHER POSSIBLE REASON THAT I'M IN TROU-BLE!!
BUT THERE'S NO OTHER POSSIBLE REASON. I CAN'T BELIEVE THAT RYUUICHI WOULD HAVE SOME KIND OF PERSONAL BUSINESS WITH YUKI-SAN. .
DON'T JUST DECIDE ON THAT!!
WHIRRR


HEY, K! DON'T HANG UP ON ME, YOU BALDY!
THAT IS QUITE A BIG DEAL! WHAT STRANGE WAY!!
YOUR SCHEDULE'S ALL FILLED UP FROM THE DAY YOU GET BACK YOU POPULAR IDOL, YOU.
WELL IT'S NOT THAT BIG OF A DEAL, BUT WHILE YOU GENTLEMEN WERE IN AMERICA, [redacted] BEEN GET-TING RILED UP IN A VERY STRANGE WAY

NN ...
AH, I'M SORRY, YUKI!
DID I WAKE YOU?
Smash
YOU ARE SO NOI-SY
...
YE-YES .. AH'M ZO-ZOLLY ..
CREAK
BE AWARE OF HOW FRIGGIN' LOUD YOUR VOICE IS.
DON'T, "DID I WAKE YOU?" ♡ ME.
Stare
Foot
UWAAAAA

I'M SORRY FOR BEING SO LOUD.
I'LL BE QUIET NOW, OKAY?
DO ALL MEMBERS OF THE KITAZAWA LINE HAVE SUCH AN ELUSIVE PRES-ENCE?
RI-RIKU.
DID I END UP WAKING YOU, TOO?
COME HERE, SLEEP NEXT TO ONII-CHAN.
RI

SPURTING
Wipe
Smack
YU ... YUKI !!!
WHAT ARE YOU DOING? AND YOU CALL YOURSELF A HUMAN!? YOU DEVIL! YOU SADIST!
BEAM
I GUESS IT CAN'T BE HELPED BUT .. IT'S NOT LIKE RIKU DID ANY-THING WRONG ..
RIKU... IT'S ALL RIGHT. YUKI WENT TO SLEEP, SO COME ON OVER.
Heavy
Heavy
SILENCE
Sleeping sound

PINCH
Honestly, Yuki...
BAS-TARD! YOU SHITTY LITTLE BRAT!
YU-YUKI!!! (WEREN'T YOU SLEEP-ING!?) HE'S JUST A KID! CALM DOWN, CALM DOWN
RIKU!! SAY YOU'RE SORRY, RIKU!
HOW ABOUT I SEND YOU OFF TO YOUR DAD'S PLACE RIGHT NOW? HUH!?
IF YOU KEEP SAYING THOSE SELF-TOR-TURING THINGS ..!!

KYAA
GYAA
KYA
GYA
KYA
GYA
GA
GO
GYA
GYA
GA
KYA
GYA
THE AIRPORT IS OVERFLOWING WITH YOUNG WOMEN GIVING THEIR BLESSINGS FOR THEIR JOURNEY!
A SWAT TEAM UNDER THE COMMAND OF MR CU S AND CLAUSE IS KEEPING THE PEST UNDER STRICT ORDER
THESE TWO ARE CURRENTLY STIRRING UP A GIANT CRAZE IN JAPAN? THEY'RE A HYPER COUPLE!
WHAT THE HELL IS THIS ...!!!
THIS MOOD THAT'S JUST A WEE BIT DIFFERENT FROM BEFORE
WHAT IS THIS ?
to be continued

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Aku-Tenshi.com

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Volume 1 to 12(up to chapter 54) is already available in English released by TokyoPop, Maki Murakami continues her manga in an online web comic site known as Web Comic Genzo (www gentosha-comics net/genzo/), chapter 55 is available in English from web comic Genzo's English site (www gentosha com cs net/genzo e/) We will start from Chapter 56

Gravitation Joint Project

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グラビテーション
GRAVITATION
track 59
村上真紀

LOVE-DOVES RETURN
EIRI YUKI ♡ SHUICHI SHINDO
新スポーツ
20XX年92月
GREAT!

I AM PROUD OF YOU SHUICHI AFTER I TOLD YOU THERE WAS A NEW WILD RAGE TURNING UP YOU DARED TO BRING A KID BACK WITH YOU ADDING MORE OIL TO THE FIRE?!
SO WHAT KIND OF TURN IS IT
OF COURSE IT'S TAKING THAT KINDA TURN! WHAT DO YOU THINK?!
WHAT KIND OF TURN? PEOPLE THINK YOU SNUCK AWAY WITHOUT YOUR MANAGER FOR YOUR SWEET FIRST-CLASS HONEYMOON!
AT THIS POINT WOMEN ARE 90% OF YOUR FAN BASE
THE AREAS SURROUNDING IKEBUKURO AS WELL AS ANY HOT SPOTS ARE ALL YOURS THIS YEAR!!
WHAT THE HECK IS GOING ON WITH THIS COUNTRY?!
TV SHOW GREEN ROOM
SO LONG AS SALES ARE GOOD IT DOESN'T MATTER WHO'S OUR FAN BASE BUT
IF THEY FIND OUT YOU HAVE A KID IT... BE A HUGE PROBLEM.
WE RETRIEVED REVISED AND WIPED OUT EVERY PICTURE FROM YESTERDAY... BUT IT STARTED AN UPROAR.
YOU KNOW WE HAVE OUR OWN IMAGE TO PROTECT
I MEAN WILL YOU THINK AREFULLY BEFORE YOU MAKE ANY REVISIONS..?
LIKE I SAID RIKU ISN'T MY KID..

WE KNOW THAT SHUICHI
WATER
EVEN YOU CAN'T DELIVER A BABY
RIKU-KUN, RIGHT? THE KID IS A BOY THEN?
YUP HIRO.
A CULTURED CLONE HUH? AMERICAN TECHNOLOGY IS INCREDIBLE
HIRO

DESPITE HEAVY INTERFERENCE FROM N-G CORPORATION, WE MANAGED TO OBTAIN A SECRET PHOTO SHOWING THE CRYSTALLIZED IMAGE OF THEIR LOVE!!
HEY N-G CORP I THOUGHT YOU WIPED 'EM ALL OUT
WHAT? BABY BANG? I DON'T KNOW ANYTHING ABOUT THAT
HEY TELL US WHAT REALLY HAPPENED WHEN I WAS VISITING THE GRAVES!
IT'S SUNDAY MUSIC! OUR GUEST TONIGHT IS THE GROUP BAD LUCK. THE YAOI TYPES ARE THE LATEST CRAZE WITH THE BOYS
AS YOU KNOW YAOI LOVERS BEST FRIEND, SHUICHI SHINDO-KUN, IS FINALLY MARRIED TO EIRI YUKI SAN!! THEY'VE DONE THE BABY BANG THE LATEST FAD!!
HAVE YOU GONE MAD?!
HIS HEAD IS VERY MUCH LIKE HIS FATHER'S.
HIS EYES RESEMBLE HIS MOTHER'S.
HE INHERITED STUPIDITY FROM SHUICHI.
HIROSHI!?
(HEAD) IY
(EYE FACE) (S)
(BODY) AN EX RA'S BODY
(BACKGROUND) COMPOSITION
IT'S A COMPOSITE PHOTO!
HOW OLD IS HE?
NO SUCH MIX PLEASE FUJISAKI!
"SUPER DRIVE" CONGRATULATION MIX!
NOW LET'S HAVE THEM SING A SONG!

WE LOVE YOU SHUICHI!!
CONGRATS!
SHU-CHAN WHEN ARE YOU HAVING ANOTHER?
LET SHU MOE TYPE PLEASE!
OH DEAR IT LOOKS LIKE MORE PEOPLE ARE DOING COSPLAY NOW
WHOAHH! WHEN I LOOK AT THEM CAREFULLY I SEE TONS OF MYSELF THERE TOO!
WHOAHH! THERE'RE LOTS OF YUKI WAITING!
I MEAN SLIGHT VARIATIONS OF YUKI IN HORDES!
HMMM THERE'S SOMETHING I DON'T FEEL QUITE RIGHT ABOUT
BUT THE THING IS IF I KNEW IT WAS LEAKED OUT I COULD'VE BROUGHT RIKU ALONG TOO
WHOA. A KINKY COMPUTER GAME YUKI AND I ARE IN A GAME TOO
AND IT'S SUPPOSED TO BE A BOY'S LOVE TYPE?! WHAT AN OBSCENE AND YET SPLENDID GENRE THAT IS!
UWOAAHH!! A PORN MANGA! YUKI AND I ARE IN A PORN MANGA!!

AHH HOW NICE
I BET THEY'RE HAPPILY WATCHING AN ANIME TOGETHER BY NOW
YUKI IS SMART HANDSOME AND A GOOD COOK TO BOOT BABY SITTING'S GOTTA BE A PIECE OF CAKE
IT'S EASY FOR HIM
YOU SERIOUS? I CAN'T IMAGINE HIM TAKING CARE OF A KID
WELL HE IS
DON'T TELL ME EIRI SAN IS LOOKING AFTER RIKU KUN FOR YOU
WHAT'S NICE ABOUT IT, YOU DUMMY...?!
GULBBA GULB

AH. I GOT IT YOU WANT ALL THREE OF US TO STOP AT THE YAKINIKU RESTAURANT ON OUR WAY HOME DON'T YOU?
FINE! I'LL TAKE OFF FOR THE DAY LET'S GO BEFORE K SHOWS UP.
GEEZ THE REAL MCCOY IS DEFINITELY BETTER THAN THE COSPLAY ONES!!
HOW COME HE'S HERE AT N-G?
YUKI?
THE NEXT TIME YOU LEAVE THAT BRAT WITH ME I'LL THROW HIM OUT THE WINDOW FOR SURE!
YOU SAID YOU'D TAKE CARE OF HIM FOR A WEEK DON'T ROPE ME INTO IT! AND DON'T MAKE ME WASTE MY ENERGY!!
I CAME TO DELIVER THAT THING TO YOU! IT'S SO NICE OF ME!

LOOK
YOU'D BETTER KNOW THE LIMIT
H-
HEY YOU TWO!
YUKI SAN, DON'T GET SO UPSET!
CALM DOWN A BIT AND HAVE SOME TEA WITH US.
I DON'T KNOW WHAT'S GOING ON BUT DON'T LET A KID MAKE YOU SO CRAZY
WHAT DO YOU MEAN?
I TOLD YOU I DON'T WANT BE INVOLVED WITH HIM. HE'S A PAIN IN THE NECK ALREADY
AS SOON AS I SPEND A LITTLE TIME WITH YOU YOU THINK YOU'RE A SOMEBODY NOW
WHO DO YOU THINK YOU ARE? YOU DON'T EVEN KNOW MUCH ABOUT ME
TO BE CONTINUED.

TOTALLY EASYGOING ♪
A COMMON, SWEET QUARREL BETWEEN LOVERS... IS IT?
UPSET
グラビテーション
GRAVITATION
track6
Maki Murakami
村上真紀

KITAZAWA THIS AND KITAZAWA THAT IF YOU CAN'T FORGET HIM YOU SHOULD VE DIED WITH HIM TOO!!
YOU BALD-FACED MORON!! COWARD!!
I KNOW YOU RE JUST SUPER NERVOUS.
YUKI YOU RE A FOOL
WHAT EVER!!
DID YOU.
MEAN.
GOD
WHAT YOU SAID?
SHUICHI..?

YUKIII!!!
I LOST MY TEMPER AND BLURTED—
NO! I M SO SORRY
I KNEW HE COULDN T HANDLE BABY SITTING
UH-UH I THINK IT WAS THE COWARD BIT THAT DID IT
OH WELL THIS ENDS TODAY S SESSION FOR SURE
LET S GO HOME.
WHERE DID K SAN GO?
HAAA.

TO BE CONTINUED.

LONG TIME NO SEE ♡
IT'S THE PANDA ROBOT
グラビテーション
track61-1

DON'T SWEAT THE SMALL STUFF!
KUMAGOROU AND I WILL ALWAYS BE TOGETHER!!
MEANING YOU JUST BLEW THEM OFF ?
S SAKUMA SAN WHAT ARE YOU DOING HERE?
WHEN DID YOU ARRIVE BACK IN JAPAN?
WHAT ABOUT YOUR JOB?
KUMA-GOROU SAYS HE LIKES BEING WITH YOU TOO!!
SHUICHI HUGGLESIM
UHHMM SAKUMA SA
GET DOWN!!
IT'S THEM!!

I'VE FINALLY FOUND YOU, SAKUMA RYUICHI!!!!
EEEEP IT FIGURES!
R REIJI
WHAT'S THE MEANING OF THIS?! JUST WHAT WERE YOU THINKING RUNNING OFF FROM THE JOB LIKE THAT?!
YOU COME BACK TO AMERICA RIGHT THIS INSTANT
OOOOOH! WOULD YOU SHUT UP ALREADY! I'M TRYING TO HAVE A CONVERSATION WITH SHUICHI RIGHT NOW!!
S SAKUMA SAN WHAT ARE YOU SAYING
WHAT'S MORE IMPORTANT TO YOU YOUR JOB OR IDLE CHIT-CHAT
SHE'S GOT A POINT YOU KNOW ARE YOU OKAY IN THE HEAD?
THE ONLY PERSON MORE IMPORTANT TO ME THAN SHUICHI IS KUMAGOROU SO I'M STAYING RIGHT HERE UNTIL WE'RE FINISHED TALKING!
I AM NOT GOING BACK TO THAT STUPID OLD KMR!!
HMPH!!

YOU CAN'T JUST UP AND DO STUFF LIKE THAT PLEASE YOU'VE GOTTA GO BACK OKAY?
SKINNN-DOOOUUU!
SHH
SHH
SHH
I MEAN
WELL THAT IS
I JUST KNOW YOU'VE BRAINWASHED
ARE YOU TRYING TO RUIN MY BUSINESS?
THAT LITTLE BUNNY BOY OVER THERE IS PART OF MY COMPANY'S
AND EVEN
YOOOUUU
AN SUMO
THE LAST TIME WE
I WANT YA

I JUST WENT TO PAYY...!!
YOU'VE GOTTA BELIEVE ME PLEASE I JUST WANTED TO PAY MY RESPECTS AT THE GRAVE!
LOOK I'M BEGGING YOU CALM DOWN A SEC HERE! I DIDN'T DO ANYTHING! REALLY!
HOW COME IT'S OPENING UP!! HEY WAIT A SEC! THOSE THINGS LOOK DANGEROUS! I SAID WAIT A SEC STUPID!
JWAAAHH! THANK GOD YOU'RE HERE BUT THE SITUATION'S GONE RIGHT DOWN THE TUBES!
YAY! THANKS K' KICK THAT LAME O'REILLY'S ASS!
PROTECTING THE COMPANY FROM PANDA-MISSILE ATTACKS IS ALSO PART AND PARCEL OF THE DUTIES FOR A SALARY MAN.
JUS LEAVE EVERYTHING TO ME
NO PROBLEM!

LISTEN RYUICHI
I AM NONE TOO IMPRESSED BY YOUR ACTIONS THUS FAR
I AM MERELY FULFILLING MY DUTIES AS THE MANAGER OF 'BAD LUCK' LIKE ANY GOOD N G EMPLOYEE SHOULD.
YEAH, LIKE YOU SAID. LOOK WOULD YOU PLEASE TELL HIM THAT IF HE WANTS TO COME ALL THE WAY TO JAPAN JUST TO SEE US
THE LEAST HE COULD DO IS TO SET UP AN APPOINTMENT WITH US IN HIS FREE TIME
I LOVE YOU SHUICHI
YEAH BUT

THIS WAY SHUICHI
K WIL HANDLE THINGS WHILE WE MAKE OUR ESCAPE
MY MY I GUESS I SHOULDN'T HAVE EXPECTED ANYTHING DIFFERENT FROM HIM
WELL
IT'S NOT LIKE I DIDN'T THINK SOMETHING LIKE THIS WOULD HAPPEN
REIJI YOU OF ALL PEOPLE SHOULD KNOW WHAT RYUICHI'S CAPABLE OF DOING
I DON'T CLAIM TO UNDERSTAND ANY OF THIS IDIOCY
BUT I WIL NOT ALLOW ANY HARM TO COME TO N-G OR SHUICHI FOR THAT MATTER

I WOULDN'T SHED BLOOD NEEDLESSLY LET'S TALK THIS OUT!
WHAT?!
THEN, WHY??
NEED-LESS?! HO-HO HO HO!
DON'T YOU NEED VIOLENCE AND BLOOD SHED IF YOU WANT TO MAKE A HIT MOVIE?!
GIGGLES
OH, OF COURSE I UNDERSTAND CLAUDE.
WAIT REIJI! WHAT ARE YOU DOING?

UWAAH!
GRRRR
GOOD LUCK
2009

HEY, THAT'S RIGHT
HM? IT SOT QUIET ALL OF A SUDDEN. YA THINK THAT PANDA-ROBO BIT THE DUST? BOOORING
HAHAHA WELL, I WAS KINDA WONDERING WHY WE WENT UP TO THE ROOF IF WE WERE TRYING TO MAKE A GETAWAY THOUGH
WHOOAH! YOU GET THE BEST VIEW FROM WAY UP HERE! RIGHT SUICHI!? FIRE!!
HMMM ABOUT WHAT YOU SAID EARLIER ?
SAKUMA SAN
HOW IS IT THAT HE'S ENJOYING THIS
GREAT MINDS THINK DIFFERENTLY ?
GOTTA BE
CRUCIAL NOTES
HE OBVIOUSLY MEANT THAT IN AN INNOCENTLY-FRIENDLY WAY WHEN HE SAID "I LOVE YOU"
THAT'S GOTTA BE HOW HE MEANT IT
!!
SSSSS
OOOH!
THAT'S MY SONG!!

IT WAS ALL MY FAULT!! I APOLOGIZE FOR EVERY THING!! I'M SORRY!!! I'M SORRY!!!
I CAN'T STAND THIS ANY MORE!!!
THANK YOU FOR CALLING ME!!! I LOVE YOU YUKI!!!
TH
THANK GOD YOU'RE SAFE
YUKI
THIS SONG IS
YUKI
THIS RING-TONE!!
H,H HELLO!?

SO WHAT IF HE CALLS
JUST IGNORE IT!
HE CLO?
SHUICHI
YOU'RE WITH ME NOW AREN'T YOU ?

ABOUT HOW I FEEL?
YOU DO UNDERSTAND DON'T YOU?
UM, I MEAN
AH, WELL
CRAP THAT RING TONE TIPPED HIM INTO SERIOUS MODE
SAKU.
TO BE CONTINUED.

HE HARPS ON ME ABOUT CALLING HIM AND WHEN I DO HE HANGS UP
WHAT'S UP WITH THIS?
THIS SUPPOSED TO BE REVENGE OR SUM-THIN?
グラビテーション
GRAVITATION
track61-2
DID THAT STUPID PANDA MISSILE DO SOMETHING TO HIS CELL?
OR WHAT
I CAN'T GET THROUGH.

Maki Murakami 村上真紀

AHHHH. THAT WAFTING FRAGRANCE.
THAT COLA-SCENTED SIGH
THOSE LONG EYELASHES
THE ROGUE HAIR FALLING AGAINST HIS CHEEK
SHUICHI
CAN YOU STILL SAY THAT YOU LOVE HIM?
I JUST HEARD YOU SAYING "I'M SORRY"
BUT YOU'RE ALWAYS THE ONE APOLOGIZING AREN'T YOU?
SAKU
SA
AHH WHAT'LL I DO!? CAN'T MOVE A MUSCLE
DON'T LOOK AT ME LIKE THAT WHEN WE'RE THIS CLOSE
SA
UHM SA SAKUMA SAN?

I WISH HE'D STOP WORRYING ME WITH CRAP LIKE THIS.
THAT IDIOT!
BUT HE'S WRONG.
HE JUST DOESN'T REALIZE IT YET THAT YOU DON'T BELONG TO HIM.
THAT GUY DOES WHATEVER HE WANTS BECAUSE HE THINKS YOU'LL ALWAYS BE HIS
HE'S JUST TAKING ADVANTAGE OF YOU, YOU KNOW

I'M SA SAKUMA SAN
I KNOW ALL I EVER END UP DOING IS APOLOGIZING
BUT YUKI STAYS WITH ME ONLY BECAUSE I ASKED HIM TO
AND I'M AFRAID THAT IF I DO SOMETHING TOO STUPID OR GET HIM IRRITATED WITH ME THAT HE'LL END UP HATING ME
SO I'M ALWAYS APOLOGIZING BUT
IT'S NOT THAT I LIKE BEING SO LAME
BUT I CAN'T HELP MYSELF
DOES THAT MAKE ME A MASOCHIST OR SOMETHING...?
IT'S OKAY
YOU DON'T HAVE TO TRY SO HARD.
THAT GENTLY CHARISMATIC SMILE
HIS PAW TOUCHING MY CHEEK
YESH.

IT S LIKE HE'S DRAWING ME INTO HIM

EVEN IF IT IS THE SAKUMA-SAN ARE YOU REALLY OKAY W TH K SSING ANOTHER MAN SHUICHI SHINDOU?

I'VE GONE AND DONE IT NOW!!

MOTHER. I'VE REALLY BECOME TAINTED IN THE ENTERTAINMENT NDUSTRY

PRESIDENT IS TH S HOW THE BOYS-LOVE TH NG IS SUPPOSED TO GO?

NO WAIT THAT'S ONLY PART OF THE PROBLEM BUT

Y!!
K!!
U!!
I!!
ふぅ

THIS....

FABU LOUS
FA FA
SERVES YOU FREAKIN RIGHT!! HOOO-HO-HO
I WANT MORE LIGHT ON THEM BI...!! CRANK IT UP!
THE OVER-CONFIDENT VETERAN 'PLAYER' GETS HIS FIRST BITTER SWEET TASTE OF WHAT IT'S LIKE TO HAVE HIS LOVER STOLEN RIGHT OUT FROM UNDER HIM!!
CLAUDE!! GET US IN CLOSER!!
MY MY
THIS IS THE BIGGEST DILEMMA OF THE NEW MILLENIUM.

IF YOU VALUE YOUR HEALTH YOU SHOULD AT LEAST RELY ON SOMETHING OTHER THAN A BACK DOOR FOR AN ESCAPE PLAN. YOU COULD TRY A DISGUISE OR TAKE A BODY-GUARD
JUST WHAT WERE YOU THINKING?
HAVE YOU FORGOTTEN ABOUT YOUR CURRENT SITUATION?
YOU STAND OUT MORE THAN THAT PANDA-ROBO THOUGH
OKAY EIRI-SAN?
I DON'T MIND YOU POPPING BY FOR A VISIT NOT AT ALL REALLY
WE WOULD HAVE ENDED UP WITH A FULL BLOWN POLICE CASE COMPLETE WITH MILLING CROWDS AND TRAFFIC JAMS. JEEZ!
IF SAKANO-SAN HADN'T PICKED YOU UP WHEN HE DID THIS TIME
PRESIDENT'S OFFICE
YOU WORRY TOO MUCH.

SEGUCHI
SO WHAT HAPPENED TO SHINDOU-SAN?
OHH? THEN WHAT WAS IT YOU STOPPED BY FOR?
NUTHIN
EH?
HAH!!
COULD IT BE THAT YOU ACTUALLY MISSED ME?!
OOK
YOU
UNDER STAND DON'T YOU ?
MAYBE NOT ?

I'M
I'M SUPPOSED TO HAVE DONE A PRETTY GOOD JOB BUT
AM I STILL JUST WEAK?
AM I STILL JUST TRYING TO RUN AWAY FROM MY PAST?
WHAT THE HELL AM I DOING?
YOU'RE CONFLICTED BECAUSE YOU TRY TO TAKE EVERYTHING UPON YOURSELF AND NOT RUN AWAY
AND IT'S OKAY
YOU AREN'T RUNNING AWAY AND YOU AREN'T WEAK
NO
THERE ARE PROBLEMS IN THIS WORLD THAT NO AMOUNT OF TIME AND LOVE CAN SOLVE
I KNOW YOU'RE DOING YOUR BEST!
LIAR
I NEVER REALLY FEEL STRONG ENOUGH AND I ALWAYS FEEL LIKE I'M RUNNING FROM SOMETHING
LIKE THIS

NO
IT S NOT THAT EIRI SAN YOU JUST
IT S A LIE!!
THEN WHY DOESN T HE REJECT HIM?
IT S BECAUSE I M A GOOD FOR NOTHING ISN T IT!
I KNOW THAT S WHAT YOU VE BEEN THINKING ALL ALONG! DON T TRY TO BULLSHIT ME I KNOW WHAT S GOING ON!!
D
DON T LET IT BOTHER YOU
S
SORRY
SURPRISED
TO BE CONTINUED

DEAR FAIRIES,
YUKI FOUND OUT
I CHEATED ON HIM.
WHAT DO I DO NOW?

グラビテーション
GRAVITATION

track62

Maki Murakami
村上真紀

I'M SUCH AN ASS.
I NEVER THOUGHT ABOUT HOW IT'D FEEL TO BE IN THE OTHER GUY'S SHOES
IT DIDN'T MATTER IF SHE WAS MARRIED OR HAD A BOYFRIEND I WAS COOL WITH KISSING IN PUBLIC TO SAY NOTHING OF SEX
UP TILL NOW
ALL I HAD TO DO WAS SMILE
SHINDOL CHEATED ON YOU DIDN'T HE?
NOW I SEE
MY LOOKS ARE ALL I HAVE GOING FOR ME
I'M WEAK USELESS AND STUPID TO BOOT
EVERYONE SAYS I HAVE A CRAPPY PERSONALITY TOO
CAN'T BE HELPED
YEAH
SO THIS IS HOW IT FEELS?

WHA...
EIRI SAN.
YO! A LITTLE TOO CLOSE THERE! YOU'RE SCARIN' ME MAN!
NO TOUCHING! HANDS OFF!
NOT THE CLOTHES.
YOU KNOW
WHEN YOU'VE BEEN CHEATED ON.
...YOU SHOULD CHEAT RIGHT BACK.

IT'S ALL 'CUZ I CHEATED ON HIM !!
WAAAAN! IT'S BEEN TWO WHOLE DAYS SINCE I'VE SEEN YUKI!!!!
THE NEXT ONE IS FROM TASHIRO IN NERIMA
SHE WANTS TO KNOW WHO YOU CHEATED WITH. NOT LIKE WE COULD SAY
HMM. YES. THE NEXT CARD IS FROM 'MYOYON'
SHE SAYS WHAT'S DONE IS DONE. THE BEST THING TO DO IS APOLOGIZE TO YUKI."
AH. YYES! SO BAD LUCK IS REALLY NOT SINGING TONIGHT.
WELL WE ALL KNOW HOW THAT IS. DON'T WE KOTEGAWA?
IT WAS ALL ON IMPULSE. JUST COULDN'T HELP MYSELF
WELL SINCE THERE'LL BE NO SONGS TONIGHT, LET'S HAVE A CHIT CHAT WITH SHUICHI. LET'S FIND OUT WHY HE CHEATED IN THE FIRST PLACE!

THAT'S 'CUZ IT'S A CRISIS!
RATINGS THROUGH THE ROOF THOUGH EH?
YEAH I KNOW HOW IT FEELS TO BE KNOWN MORE FOR GOSSIP THAN MY SINGING ABILITY TOO.
YOU'VE REALLY SULLIED YOURSELF NOW
HEH LOOK AT THAT
HERE ARE THE RESULTS OF A RANDOM AUDIENCE POLL "WHAT'S YOUR OPINION ON THE SHINDOU AFFAIR?" 36% SAY THAT CHEATING IS UNACCEPTABLE BUT THEY ALSO WANT TO KNOW WHO HE CHEATED WITH.
DON'T CARE 4% WHOM.
IT WAS ME 5%
36% DEPENDS ON WHOM.
DEATH TO CHEATERS.
I SEE
NOT TOO HAPPY HERE!
ジャンジャン
WE ARE SO FAMOUS!!!
IT'S NOT JUST THE VIEWER MINUTES! WE'VE NAILED SPECIAL PROGRAMMING TOO!!
AND WHAT'S WITH THE FANFARE?
SPECIAL PROGRAM
HAVE THEY SPLIT?

WE DO NOW HAVE IT ON GOOD AUTHORITY A SHE WHO IS NOT A WOMAN AND WHO IFS EVERYONE
SPECIAL SOUVENIR SAY THE WHO IS ANOTHER BIG NAME CELEBRITY
ALTHOUGH NG FORCES TO GUARD CLAUDE IS WELL KNOWN FOR BEING TISH APPED WE GET THE IMPRESSION THAT SOMETHING BIG IS AFOOT
THE METIA IS CURRENTLY SEEKING OUT SERIOUS INFO ON THE WHO PART OF THE AFFAIR
NO WAY! I AM JUST CONCERNED ABOUT YOUR POSITION
WHY? SOMETHING WRONG WITH ME?
THE BIGGEST PROBLEM IS THAT THE WHO IS SAKUMA SAN THOUGH
NO WORRIES LOOK LIKE I AM COMPLETELY OUT OF THE CLOSET NOW
FROM THE FIRST TIME I HEARD YOU SING
I THOUGHT YOU WERE THE ONLY ONE FOR ME
I DONT CARE I JUST WAN YOU SUCCHI

OH I WANT THEM TO ACT REALLY SCARY SO THEY'LL FIND OUT
NICE SHOT

I'D APPRECIATE IT IF YOU'D STOP INVADING SMALL CHILDS PRIVACY FOR YOUR OWN AMUSEMENT
I'VE BEEN WONDERING ABOUT YOU AND THAT CAMERA FROM THE START
YEAH ABOUT THAT PERVI
I DON'T WANT THAT KIND OF SHIT YOU SCUMBAG DON'T UNDERSTAND GIRL'S IMAGE IS EVERYTHING!
HA HA
YA KNOW YOU COULD'VE TAKEN EM ALL OUT WITH THE PANDA
SO WHY DON'T YOU JUST PACK UP SAKUMA-SAN AND GO HOME!!!
I DON'T WANT YOUR GUARANTEES YOU'RE JUST OUT TO SNAG ANOTHER EVENT YOU CAN SELL TO THE MEDIA OR RUN ON THE NET!!
I DON'T CARE ABOUT YOUR MONEY!!!
OH SHUT-IT!
YOU'VE GOT MY GUARANTEE THIS TIME
DON'T WORRY ABOUT IT!

I'LL USE YOU FOR MY STORY MATERIAL
YAOI-
YAO-NOTE
YOU WANT ME ?
GEEE
WOOOH!
IT'LL BE A RATINGS RIOT!
I'LL HANDLE THE CAMERA NAKANO-SAN!
RIGHT EOUS!
PASSION-PLAY BETWEEN SHUICHI AND SAKUMA-SAN WILL DRAW IN RATINGS LIKE ANTS TO A SUGAR HILL
MY MY
HA HA HA HA HA HA HA HA
YOU REALLY LOVE ME THAT MUCH?
I'M KINDA EMBARRASSED
TO BE CONTINUED.

グラビテーション
GRAVITATION

track63

Mak Murakami 村上真紀

AND HE USED TO TAKE WOMEN OUT TO HIGH-CLASS HOTELS EVERY OTHER NIGHT
I CAN'T DENY THAT EITHER
AND HE PUT HIS SMOKES OUT IN YOUR SHIRT AND HE PUNCHES YOU AND HE BROKE YOUR FRONT TEETH
THIS IS NO LAUGHING MATTER!! NO NO NO NO!! HOW STUPID COULD I HAVE BEEN?! YUKI WAS ALWAYS THERE FOR ME SO GENTLE AND ANGELIC
IT'S AN EYE FOR AN EYE! AND CHEATING'S CHEATING! BY THE HAMURABI CODE!!
I AM SOOO PISSED!
THAT BASTARD!! IS THAT WHY HE HASN'T COME BACK?!?!
HE'S MESSING AROUND WITH SOME STRANGE BROAD?!
NOT WITH SOME BROAD
NO NO
HE'S MESSING AROUND WITH TOUMA

3-MAN FREE FOR ALL!!
NO FAIR, SEGUCHI-SAN!
WHAT THE FU...?!
NOW WE HAVE A THIRD FIGHTER IN THE RING!! NOW I'M REALLY FIRED UP!!
WHA ?
RIGHT TOUMA?
WHA?!

I JUST WANNA STAY WITH SHUICHI A LIT
AWWW!! JUST A LITTLE WHILE MORE COME ON!
RYUICHI THE CAR'S WAITING LET'S GO
YOUR DISAPPEARANCE HAS CAUSED QUITE THE UPROAR
YOU UNDERSTAND YOU'RE NOT SOMEONE WHO CAN JUST GO ANYWHERE ON A WHIM DON'T YOU ?
PRESIDENT
NO SEGUCHI SAN!!
PLEASE GIVE YUKI BACK

THAT SOUNDS KINDA ODD SINCE YOU WERE THE ONE WHO CHEATED ON HIM.
I WON'T GIVE HIM BACK
I KNEW IT! SO HE IS MESSING AROUND WITH YOU?!
OH, YES! WE ARE SO MESSING AROUND!!
WE MESS AROUND FROM DAWN TO DUSK AT MY PENTHOUSE!!
W.T.F. ---?!?!
THAT'S NOT ALL. WE BATHE TOGETHER EAT TOGETHER AND TAKE NAPS TOGETHER TOO!!!
THAT IS SOO NOT FAIR! I HAVE TO BEG HIM TO TAKE BATHE WITH ME!!!
OH YES! EIRI SAN ALSO LIKES TO HUM NURSERY RHYME MEDLEYS IN THE SHOWER TOO!
HE HUMMED MEDLEYS?! DID YOU RECORD THEM? I AM SO JEALOUS!!!
THEN WE SWAPPED TOOTHBRUSHES AND I TOOK SOME PICS OF HIM WHILE HE SLEPT!!!
NO!!

THAT'S WHAT I HAD PLANNED BUT
BUT HE WAS ALREADY GONE WHEN I WOKE UP
I COULDN'T FIND HIM
I TRIED HIS HOUSE THE PUBLISHER'S HIS FRIENDS ANYONE I COULD THINK OF
SOMEHOW I GET THE FEELING HE'S NOT COMING BACK ANYTIME SOON.
WHAT DO YOU MEAN?!
YOU MEAN HE'S GONE MISSING?!
YES. I DIDN'T WANT TO SEEM OVER-PROTECTIVE SO I LET HIM BE
EIRI-SAN WASN'T IN THE RIGHT FRAME OF MIND
IF SOMEONE CHEATS ON YOU, IT'S OKAY TO GET BACK AT THEM.
STOP IT!

EIRI-SAN!! YOU'RE FEVERISH!!!
I AM NOT!
WHAT ARE YOU TALKING ABOU...?
IF YOU HATE CALLING ME BROTHER THAT BADLY, THEN JUST 'TOUMA WILL DO.
EIRI-SAN♥
IT'S TIME FOR MEDICINE ♪
WOULD YOU CALM DOWN AND TRY MAKING SENSE.. ?
NO! YOU ARE! I'LL MAKE YOU A SPECIAL TONIC THAT CAN CURE ANYTHING FROM FEVERS TO CANCER.
SAKANO! CALL K AND HAVE HIM FLY EIRI-SAN TO MY HOUSE! WE'RE CLOSING SHOP FOR TODAY!!

SEEEE? I SAID YOU WERE FEVERISH☆
YOU SPIKED THAT DAMN "TONIC"!
HUH? WHAT'S THAT?
OPEN WIIDE NOW TIME FOR YOUR MEDICINE
I'M THINKIN' NO!
DON'T BE SILLY
A SUPPOSITORY THEN ?
IF YOU CAN'T DRINK IT I'LL GIVE IT TO YOU MOUTH-TO-MOUTH
I'VE BEEN THIS WAY SINCE I WAS A KID. I'LL SLEEP IT OFF
I DON'T WANT IT
HUH?
ICK...
I WAS JOKING, YOU DON'T HAVE TO GET ALL FLUSTERED

YOU WERE THE ONE WHO WAS SICK THOUGH
I'VE HEARD THAT PEOPLE RAMBLE WHEN THEY'RE FEVERISH BUT
COULD IT BE THAT THIS TIME IT'S.
RELATED TO RIKU KITAZAWA?
I COMPLETELY FORGOT ABOUT THAT!!

TO BE CONTINUED.

WHO'S THIS KID WITH BIG, INNOCENT EYES...?

グラビテーション
GRAVITATION

track64

Maki Murakami
村上真紀

...HOW LONG HAVE YOU BEEN HERE...
YOU'VE FOLLOWED THE WRONG GUY.
JEEZ.
LISTEN.
I MURDERED YOUR FATHER.
I DID IT.
YOU GET IT?

I WANT YOU OUT OF MY SIGHT.
YOU PROBABLY DON'T WANT TO BE AROUND ME.
NOW GET OUTTA HERE.
I WON'T GO EASY ON YOU JUST 'CUZ YOU'RE A KID.
GO AHEAD, CRY.
AREN'T I MEAN?
I'M NOT AS NICE AS I LOOK. A "LOW-LIFE AT HEART."

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DON'T_ MESS WITH ME
THAT'S ALL YOU'VE GOT?
DON'T YOU GET IT?!
I KILLED HIM!
HEH.
GOTS MY REVENGE!
TO BE CONTINUED.